

# elisabeth björkbom design & concept ab

## Work experience

- 2006- Partner in Galawines.
- 1996- Freelance multidisciplinary designer based in Stockholm, owner of Elisabeth Björkbom Design & Concept AB.
- 1987-1991 IKEA, Interior decorator, Malmö and Amsterdam.

## Education

- 1994-1996 Konstfack, Stockholm, Graphic Design och Illustration, MFA
- 1991-1994 Danmarks Designskole in Copenhagen Graphic Design, BA
- 1985-1987 Advertising and decoration education, Skara.

## Awards:

- 2006 Stamp of the year award, Tattoo stamp from the collection "My heart".
- 2004 Swedish Publishing price for "kolla!" katalog.
- 2002 Formidable Grand Prix for Linum AB.
- 2002 Excellent Swedish Design for Linum AB.
- 1996 Embryo of the year award.
- 1993 1:st price in Helsingørs Jazz festival poster exhibition in Danmark.

## Grants:

- 2004 Swedish Finnish Cultural fond, Designers in dialog, textilproject with Luhta Home.
- 2004 Estrid Ericson
- 1996 KU-project at Konstfack

## Exhibitions:

- 2002 Excellent Swedish Design, Stockholm Malmö, Göteborg, Paris, Dublin, Lissabon, Milano, Zürich, Reykjavik and Rom.
- 1999 Stamps for "blind" participating in the exhibition "Make yourself heard" inForum for Form, Museum of Contemporary Design, Sweden.
- 1999 Stamps for "blind" participating in the exhibition "New Scandinavia" in the Museum for Applied Arts, Cologne, Germany,
- 1998 Represented in the Design Collection "Quite Simply" for Stockholm the Cultural Capital of Europe at Centre Culturelle Suedoise in Paris.
- 1998 The Design Collection "Quite Simply" for Stockholm the Cultural Capital of Europe represented at the exhibition Puls, Young Swedish Design at The Bauhaus Archive in Berlin and St. Petersburg, Moscov.
- 1996 MFA graduation show, Konstfack, College of Art, Craft & Design, Stockholm.
- 1995 Young Drawers exhibition, National Museum, Stockholm

## Credits:

- 2007 Cap & Design no 3
- 2007 Laura no 3
- 2003 Form, Svecia Light
- 2002 Excellent Swedish Design
- 1999 New Scandinavia exhibition catalogue s. 24 and 87.
- 1999 Make yourself heard exhibition catalogue. s. 2.
- 1998 Form No.4, s.58-59
- 1998 Swedish Industrial Design magazine vol.3 no.2 s.39-41.
- 1996 Form No.4, s.61-67